



# CAPTURE THE ACTION

Sanken Production **Shotgun Microphones**

Movie & Television Production  
Sports • Sound Design  
Corporate Video Production

[SankenProduction.com](http://SankenProduction.com)



# SANKEN PRODUCTION **SHOTGUN MICS**

## CS-1e

Great sounding  
long reach  
lightweight short  
shotgun



The low cost CS-1e is a remarkably directional microphone, featuring a longer pickup reach, extended low frequency response and significantly lower noise. The lightweight CS-1e is easily handheld, mounted on a boom pole or concealed on the new smaller camera bodies.

*Mono*

## CS-2

Compact mic with  
exceptionally long  
reach and rich,  
natural tone



Standard length shotgun with greater directivity and extended reach via unique audio tube length, emulating longer shotguns. Proprietary rectangular diaphragm design offers a rich, natural tone throughout the frequency spectrum. HF boost compensates for frequencies lost at longer distances.

*Mono*  
*Switchable HF Boost*

## CSR-2

Long reach, highly  
directional mic  
with switchable  
rear rejection



The newest problem solver from Sanken, this mic offers a rich, natural tone with optimum reach. 3-capsule design features a unique switchable rear rejection of the mid and low frequencies. Overcoming this issue is unique to Sanken, another first in the industry.

*Mono*  
*Switchable Rejection*

## CS-3e

Flagship problem  
solving side  
rejection  
condenser mic



The industry standard for difficult environments, the CS-3e offers a natural tone with wide frequency response and exceptionally narrow directivity. This 3-capsule design features a unique switchable side rejection of the mid and low frequencies. A low frequency roll-off is also offered.

*Mono*  
*Switchable HP Filter*



# SANKEN PRODUCTION SHOTGUN MICS

## CSS-50

Affordable short stereo mic with three imaging modes



Thanks to Sanken's original thin square capsule design, 3-capsules can be installed in a shorter acoustic tube, maintaining basic shotgun performance while offering various selectable stereo modes. High-performance electret condenser capsules provide a wide frequency response, and high sensitivity.

*Mono*  
*Normal (Stereo 115°)*  
*Wide (Stereo 140°)*



## CSS-5

Industry leading stereo mic with unique 5-capsule design



5-capsules and 3 imaging modes for a variety of applications in location and studio recording. Mono mode provides high directivity over a wide frequency spectrum, especially below 500Hz. Excellent for noisy environments and capturing realistic stereo perspectives. Low proximity effect.

*Mono*  
*Normal (Stereo)*  
*Wide (140°)*



## CMS-10

Compact stereo stereo mic for highest-quality camera audio



Introduced as the world's first camera-mount stereo shotgun microphone, it has become the new industry-wide switchable stereo/mono mic. Using M-S capsule techniques, it offers a superior frontal directionality, mono compatibility and superior localization in the stereo field.

*Mono*  
*Stereo*



## WMS-5

World's first 5-channel surround mic in one mic body



The breakthrough Sanken WMS-5 is the world's first 5-channel surround mic in one body. With 5 discrete outputs it is the ideal microphone for on-location multichannel audio recording, delivering realistic surround sound and is easily mounted on the camera, boom pole, or pistol grip.

5.0





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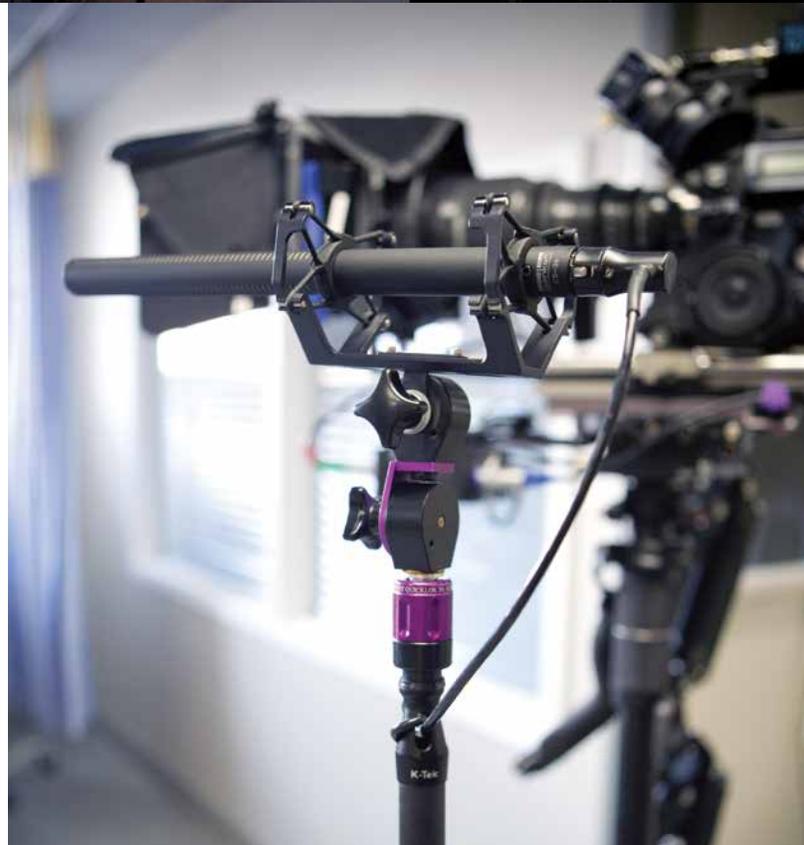
## Capture the **Action** with Sanken Production **Shotgun Mics**

Sanken Microphone Co., Ltd. is one of the leading professional microphone manufacturers in Japan, established in 1926.

Performance, reliability and outstanding sonic quality characterize Sanken shotgun mics and are the reasons why they have gained worldwide popularity with production and sound design professionals.

With 8 different models to choose from including mono, stereo and 5.0 formats, Sanken can satisfy all of your shotgun production needs.

[SankenProduction.com](http://SankenProduction.com)



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