



CAPTURE THE ACTION

Sanken Production **Shotgun Microphones**

Movie & Television Production
Sports • Sound Design
Corporate Video Production

SankenProduction.com



SANKEN PRODUCTION **SHOTGUN MICS**

CS-1e

Great sounding
long reach
lightweight short
shotgun



The low cost CS-1e is a remarkably directional microphone, featuring a longer pickup reach, extended low frequency response and significantly lower noise. The lightweight CS-1e is easily handheld, mounted on a boom pole or concealed on the new smaller camera bodies.

Mono

CS-2

Compact mic with
exceptionally long
reach and rich,
natural tone



Standard length shotgun with greater directivity and extended reach via unique audio tube length, emulating longer shotguns. Proprietary rectangular diaphragm design offers a rich, natural tone throughout the frequency spectrum. HF boost compensates for frequencies lost at longer distances.

Mono
Switchable HF Boost

CSR-2

Long reach, highly
directional mic
with switchable
rear rejection



The newest problem solver from Sanken, this mic offers a rich, natural tone with optimum reach. 3-capsule design features a unique switchable rear rejection of the mid and low frequencies. Overcoming this issue is unique to Sanken, another first in the industry.

Mono
Switchable Rejection

CS-3e

Flagship problem
solving side
rejection
condenser mic



The industry standard for difficult environments, the CS-3e offers a natural tone with wide frequency response and exceptionally narrow directivity. This 3-capsule design features a unique switchable side rejection of the mid and low frequencies. A low frequency roll-off is also offered.

Mono
Switchable HP Filter



SANKEN PRODUCTION SHOTGUN MICS

CSS-50

Affordable short stereo mic with three imaging modes



Thanks to Sanken's original thin square capsule design, 3-capsules can be installed in a shorter acoustic tube, maintaining basic shotgun performance while offering various selectable stereo modes. High-performance electret condenser capsules provide a wide frequency response, and high sensitivity.

Mono
Normal (Stereo 115°)
Wide (Stereo 140°)



CSS-5

Industry leading stereo mic with unique 5-capsule design



5-capsules and 3 imaging modes for a variety of applications in location and studio recording. Mono mode provides high directivity over a wide frequency spectrum, especially below 500Hz. Excellent for noisy environments and capturing realistic stereo perspectives. Low proximity effect.

Mono
Normal (Stereo)
Wide (140°)



CMS-10

Compact stereo stereo mic for highest-quality camera audio



Introduced as the world's first camera-mount stereo shotgun microphone, it has become the new industry-wide switchable stereo/mono mic. Using M-S capsule techniques, it offers a superior frontal directionality, mono compatibility and superior localization in the stereo field.

Mono
Stereo



WMS-5

World's first 5-channel surround mic in one mic body



The breakthrough Sanken WMS-5 is the world's first 5-channel surround mic in one body. With 5 discrete outputs it is the ideal microphone for on-location multichannel audio recording, delivering realistic surround sound and is easily mounted on the camera, boom pole, or pistol grip.

5.0





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Capture the **Action** with Sanken Production **Shotgun Mics**

Sanken Microphone Co., Ltd. is one of the leading professional microphone manufacturers in Japan, established in 1926.

Performance, reliability and outstanding sonic quality characterize Sanken shotgun mics and are the reasons why they have gained worldwide popularity with production and sound design professionals.

With 8 different models to choose from including mono, stereo and 5.0 formats, Sanken can satisfy all of your shotgun production needs.

SankenProduction.com



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