

# Sanken N. America

## Shotgun Microphone Products Price List



CS-1e

CS-2

CSR-2

CS-3e

CSS-50

CSS-5

CMS-10

WMS-5

[SankenMicrophones.com](http://SankenMicrophones.com)



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# Sanken Microphones

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## Shotgun Products Pricing

Jan 1, 2017

### CS-1e Long Reach Short Shotgun Microphone

Innovative technology in a short 7" long (181.5 mm), ultra-compact 2.9 oz (82g) housing, this model features a uniquely long reach, extended low frequency response, and low noise. Specifically designed for event DV as well as the film and television industries, it is ideal for mounting on video and film cameras. It is easy to maneuver on boom poles and is also effective as a handheld shotgun mic. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black.

- Long Reach, only 7" in length
- Ideal for camcorder mounting
- Lightweight 2.9 oz (80g)
- Sharp directivity
- Unique capsule design
- Increased immunity to airborne electrical interference
- Improved sensitivity and lower noise
- Wide 50Hz-20,000Hz response
- Quick power-up
- Accepts high sound pressure levels
- Rugged design
- Natural sound

Model	Description	List/Map
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<b>CS-1e</b>	<b>Short Shotgun Microphone</b>	\$ 850.00
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Above model includes these accessories:

**WM-1e** Foam Windscreen   **ROCS** Rubber O-Ring Set (2pcs)   **CS-1e Vinyl Case**

#### CS-1e ACCESSORIES

<b>WM-1e</b>	Foam windscreen, Black	\$ 40.00
<b>KS-1</b>	Microphone shock-mount. CS-1e is held firmly in two specially formulated polymer mounts	\$ 135.00
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole or stand	\$ 65.00
<b>KGW</b>	Wired handgrip. As above but wired with cloth covered cable for maximum noise isolation	\$ 100.00
<b>WSJ-1e</b>	Slotted plastic cage softie windjammer	\$ 190.00
<b>ROCS</b>	Rubber O-Rings that expand the CS-1e's diameter to fit the larger shock mounts of cameras [10 pcs]	\$ 20.00
<b>CS-1e Vinyl Case</b>	Vinyl case for CS-1e	\$ 45.00

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## Shotgun Products Pricing

### CS-2 Long Reach Shotgun Microphone

Innovative technology in a standard 10" (250 mm) length, compact 3.9 oz (110g) housing, this model features an unusually long reach by using a unique audio tube length and proprietary capsule design. As a result, a rich, natural tone quality is reproduced. It is easy to maneuver on boom poles and can be camera mounted. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black. High Boost Switch compensates for windscreen attenuation

- Super long reach, only 10" in length
- Rich and natural sound
- Lightweight 3.9 oz (80g)
- Very sharp directivity
- Unique capsule design
- Increased immunity to airborne electrical interference
- Improved sensitivity and lower noise
- Wide 50Hz-20kHz response
- Quick power-up
- High boost switch (+3dB @ 8kHz)
- Standard XLR3 connector

Model	Description	List/Map
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<b>CS-2</b>	<b>Long Reach Shotgun Microphone</b>	\$ 1,150.00
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Above model includes these accessories:

**WM-23** Foam Windscreen      **CS-2 Vinyl Case**

#### CS-2 ACCESSORIES

<b>WM-23</b>	Foam windscreen, Black	\$ 50.00
<b>KS-3</b>	Microphone shock-mount. CS-2 is held firmly in two specially formulated polymer mounts	\$ 135.00
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole	\$ 65.00
<b>KGW</b>	Wired handgrip. As above but wired with cloth covered cable for maximum noise isolation	\$ 100.00
<b>GS-23</b>	Suspension handgrip	\$ 275.00
<b>WSJ-23</b>	Softie windjammer	\$ 240.00
<b>WS-4</b>	Slotted plastic cage windscreen	\$ 450.00
<b>WJ-4</b>	Windjammer for WS-4	\$ 350.00
<b>ROCS</b>	Rubber O-Rings that expand the CS-1e's diameter to fit the larger shock mounts of cameras [10 pcs]	\$ 20.00
<b>CS-2 Vinyl Case</b>	Vinyl Case for CS-2	\$ 45.00

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## Shotgun Products Pricing

### CSR-2 Long Reach Shotgun Microphone

Long-reach, highly directional shotgun microphone with switchable rear rejection in a standard 10" (170 mm) length, 0.66" (22 mm) diameter, compact 6 oz (170 g) housing. Rich, natural tone with wide frequency response. The Sanken CSR-2 combines the long acoustic tube and proprietary rectangular capsule design of the CS-2 for super-sharp directivity with the unique switchable rejection of the mid and low frequency range on the side and rear as known from the industry standard CS-3e. In the "rear rejection off" position, the microphone provides a wider image and a warmer room tone.

- Super long reach, only 10" in length
- Suppresses background sensitivity using Sanken's exclusive rear cancellation
- Proprietary rectangular capsule design for compact, super-sharp directivity
- Flat frequency response 70Hz to 20kHz
- Easy to handle and operate using 48V phantom power
- Quick power-up
- Standard XLR3 connector

Model	Description	List/Map
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<b>CSR-2</b>	<b>Long Reach Shotgun Microphone</b>	\$ 1,450.00
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Above model includes these accessories:

**WM-R2** Foam Windscreen      **CSR-2 Vinyl Case**

#### CSR-2 ACCESSORIES

<b>WM-R2</b>	Foam Windscreen, Black	\$ 50.00
<b>KS-50</b>	Microphone Shock-Mount for CSR-2, The mic is held firmly in two specially formulated nautilus style mounts.	\$ 79.00
<b>WS-4</b>	Slotted plastic cage windscreen	\$ 450.00
<b>WSJ-23</b>	Softie windjammer	\$ 240.00
<b>GS-23</b>	Suspension Handgrip	\$ 275.00
<b>CSR-2 Vinyl Case</b>	Vinyl Case for CSR-2	\$ 45.00

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## Shotgun Products Pricing

### CS-3e High Rejection Shotgun Microphone

Innovative technology in a standard 10.6" (270 mm) length, 4.25oz (120g) housing, this model features excellent side and rear rejection to help capture only the targeted dialogue with little ambient sound. Three directional capsules are arranged in a front-back array to combine line microphone performance and second-order pressure gradient response in a single system. This unique design makes the CS-3e an excellent choice for use in noisy and reverberant environments. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black. Low Cut Switch compensates for wind or other vibration.

- Unique three-capsule design
- Super Sharp Directivity
- Extremely low proximity effect
- Long reach
- Only 10.6" in length
- Wide 50Hz-20kHz response
- Low-cut switch (-3dB @ 100Hz)
- Clear and natural sound
- Standard XLR3 connector

Model	Description	List/Map
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<b>CS-3e</b>	<b>High Rejection Shotgun Microphone</b>	\$ 1,450.00
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Above model includes these accessories:

#### CS-3e Vinyl Case

#### CS-3e ACCESSORIES

<b>CS-3FW</b>	Foam windscreen, Black	\$ 40.00
<b>KS-3</b>	Microphone shock-mount. CS-3e is held firmly in two specially formulated polymer mounts	\$ 135.00
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole or stand	\$ 65.00
<b>KGW</b>	Wired handgrip. As above but wired with cloth covered cable for maximum noise isolation	\$ 100.00
<b>ROCS</b>	Rubber O-Rings that expand the CS-3e's diameter to fit the larger shock mounts of cameras [10 pcs]	\$ 20.00
<b>CS-3e Vinyl</b>	Vinyl Case for CS-3e	\$ 45.00

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## Shotgun Products Pricing

### CSS-5 Selectable MONO/STEREO Shotgun Microphone

Another Innovative product, this model features a five (5) capsule design to provide three modes of operation. This unique design makes the CSS-5 a truly versatile choice. Choose between sharp mono directivity, directional stereo, or a wide 140° pattern. Uses standard accessories. Dual 48 volt phantom power required. Matte Black.

•Unique 5 capsule design •Wide 100Hz-15kHz frequency response •Standard XLR5 connector

**Modes:** Mono - For sharp shotgun directivity and excellent low frequency definition

Normal - For precise directional hyper-cardioid focus with accurate stereo localization

Wide - Expanded 140 degree stereo image for cinematic ambiance and stereo sound effects

Model	Description	List/Map
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<b>CSS-5</b>	<b>Selectable Mono/Stereo/Wide Shotgun Microhone</b>	\$ 2,300.00
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Above model includes these accessories:

**CSS-5 Vinyl Case**

### CSS-5 Accessories

<b>GS-5e</b>	Suspension with handgrip	\$ 275.00
<b>WSJ-5</b>	Softie windjammer	\$ 170.00
<b>WS-5e</b>	Slotted plastic cage windscreen	\$ 490.00
<b>WJ-5e</b>	Windjammer for WS-5e	\$ 340.00
<b>SC-532/0.3</b>	5 pin XLRF to two 3 pin XLRM, 0.3m	\$ 75.00
<b>SC-551/1.5</b>	5 pin XLRF to 5 pin XLRM, 1.5m	\$ 100.00
<b>CSS-5 Vinyl Case</b>	Vinyl case for CSS-5	\$ 45.00

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## Shotgun Products Pricing

### CSS-50 Selectable MONO/STEREO Short Shotgun Microphone

This affordable and light weight model features a five (3) capsule design to provide three modes of operation. Choose between sharp mono directivity, directional stereo, or a wide 140° pattern all with consistent sound characteristics. Uses standard accessories. Dual 48 volt phantom power required. Matte Black.

•Unique (3) Capsule Design •Wide 100Hz-15kHz frequency response •Standard XLR5 connector •Short 8.5 inches

**Modes:** Mono - For sharp shotgun directivity and excellent low frequency definition

Normal - For precise directional hyper-cardioid focus with accurate stereo localization

Wide - Expanded 140 degree stereo image for cinematic ambiance and stereo sound effects

Model	Description	List/Map
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<b>CSS-50</b>	Selectable Mono/Stereo/Wide Shotgun Microhone	\$ 1,795.00
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Above model includes these accessories:

**CSS-50 Vinyl Case**

**CSS-50 Urethane Wind Screen**

#### CSS-50 Accessories

<b>KS-50</b>	Microphone Shock-Mount for CSS-50, The mic is held firmly in two specially formulated nautilus style mounts.	\$ 79.00
<b>SC-532/0.3</b>	5 pin XLRF to two 3 pin XLRM, 0.3m	\$ 75.00
<b>SC-551/1.5</b>	5 pin XLRF to 5 pin XLRM, 1.5m	\$ 100.00
<b>CSS-50 Vinyl Case</b>	Vinyl case for CSS-50	\$ 45.00

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## Shotgun Products Pricing

### WMS-5 5.0 Surround Sound Microphone

Using an exclusive Mid-Side-Mid capsule design with an internal matrix, the WMS-5 provides reliable, phase coherent 5 channel surround sound. It offers discrete Left, Center, Right, Left Surround, and Right Surround outputs from one microphone. Its light weight 8.3 oz (235g) and compact 9.25" (235mm) length provides convenient usage.

- Unique Dual Mid-Side capsule design
- Matrix circuitry built in
- 5 Outputs from 1 microphone
- Wide 50Hz-20kHz response
- Lightweight 8.3 oz (235g), 9.25" (235mm) long
- Clear and Natural sound
- Standard XLR3 Connector Breakout Cable

Model	Description	List/Map
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<b>WMS-5</b>	<b>5 Channel Surround Shotgun Microphone</b>	\$ 4,750.00
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Above model includes these accessories:

**WSC-535/2.0** Breakout Cable, 12 pin to 5 x XLRM 3 pin

**WMS-5 Vinyl Case**

### WMS-5 Accessories

<b>WGS-5e</b>	Suspension only	\$ 250.00
<b>WGA-5</b>	Camera shoe adapter for WGS-5e	\$ 60.00
<b>WJ-5</b>	Softie windjammer	\$ 185.00
<b>KG</b>	Hand grip	\$ 65.00
<b>WS-180W</b>	Slotted plastic cage windscreen	\$ 400.00
<b>WJ-180W</b>	Windjammer for WS-180W	\$ 230.00
<b>WSC-535/2.0</b>	12 Pin to 5 XLRM 3 pin connectors, 2.0m	\$ 400.00
<b>WSC-551/3.0</b>	12 Pin to 12 pin connectors, 3.0m	\$ 300.00
<b>WMS-5 Vinyl Case</b>	Vinyl case for WMS-5	\$ 55.00



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## Shotgun Products Pricing

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### CMS-10 Camera Mount M-S Stereo Shotgun Microphone

Uses an M-S design to provide stereo or mono audio signals with superior frontal directionality and a rejection of sounds from the sides and back. It is ideal for noisy shooting situations or reverberant environments. The built-in Mono/Stereo switch allows output of a highly directional mono signal to both L/R channels or a L/R stereo signal. The supplied suspension camera-mount suppresses vibrations from both camera and operator movement.

- Mid-Side design •Switchable mono or left/right output •Matrix built in •Optimized pattern •Low proximity effect
- Compact size 8.3" (211mm), 6 oz (170g) •Attached 10" (.26m) cable with standard XLR5 connector •Matte Black finish

Model	Description	List/Map
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<b>CMS-10</b>	<b>M-S Stereo Shotgun Microphone</b>	\$ 2,500.00
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Above model includes these accessories:

**WSJ-10** Softie windjammer

**SH-10** Suspension mount

### CMS-10 Accessories

<b>WSJ-10</b>	Softie windjammer	\$ 150.00
<b>SH-10</b>	Suspension mount	\$ 170.00
<b>SC-532/0.3</b>	5 pin XLRF to two 3 pin XLRM, 0.3m	\$ 75.00

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