

# Sanken N. America

## Shotgun Microphone Products Price List

**CS-M1**  
4 inch, 2 oz.  
Short Shotgun

**CS-1e**  
Long Reach  
Lightweight  
Short Shotgun

**CS-2**  
Exceptionally  
Long Reach  
& Rich, Natural Tone

**CSR-2**  
Highly Directional  
with Switchable  
Rear Rejection

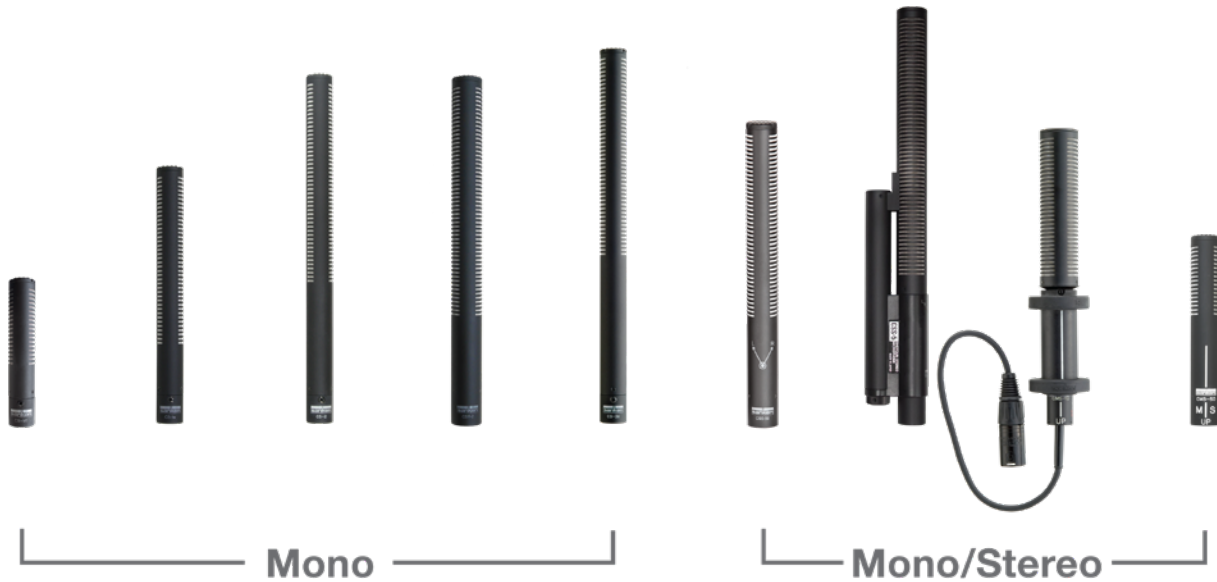
**CS-3e**  
Long Reach  
Side Rejection

**CSS-50**  
Short Switchable  
Mono/Stereo

**CSS-5**  
Mono/Stereo  
Normal (Stereo)  
Wide (140°)

**CMS-10**  
Compact Stereo  
for Quality  
Camera Audio

**CMS-50**  
Switchable M-S,  
Figure-8 & Cardioid



[SankenMicrophones.com](http://SankenMicrophones.com)



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# List Pricing

## Sanken Shotgun Products



Jun-21

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MODEL	DESCRIPTION	LIST/MAP
<b>CS-M1 Short Shotgun Microphone</b>		
Small and unobtrusive, 4" long (101.6 mm), ultra-compact 2 oz (56.7g) housing, yet with good "reach" and the highest quality sound, the Sanken CS-M1 lends itself to live events of all sorts. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black.		
<ul style="list-style-type: none"> <li>• Only 4" in length • Ideal for camcorder mounting • Lightweight 2 oz (56.7g)</li> <li>• Sharp directivity • Unique capsule design • Increased immunity to RF interference</li> <li>• Improved sensitivity and lower noise • Wide 50Hz-20,000Hz response • Quick power-up</li> <li>• Accepts high sound pressure levels • Rugged design</li> </ul>		
<b>CS-M1</b>	<b>Short Shotgun Microphone</b>	\$ 895.00
Above model includes these accessories:		
<b>WSM-1</b>	Foam Windscreen	
<b>CS-M1 ACCESSORIES</b>		
<b>WSM-1</b>	Foam windscreen, Black	\$ 36.00
<b>KS-M1</b>	Microphone shock-mount	\$ 92.00
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole	\$ 65.00
<b>KGW</b>	Wired handgrip. As above but wired with cloth	\$ 100.00
<b>CS-1e Long Reach Short Shotgun Microphone</b>		
Innovative technology in a short 7" long (181.5 mm), ultra-compact 2.9 oz (82g) housing, this model features a uniquely long reach, extended low frequency response, and low noise. Specifically designed for event DV as well as the film and television industries, it is ideal for mounting on video and film cameras. It is easy to maneuver on boom poles and is also effective as a handheld shotgun mic. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black.		
<ul style="list-style-type: none"> <li>• Long Reach, only 7" in length • Ideal for camcorder mounting • Lightweight 2.9 oz (80g)</li> <li>• Sharp directivity • Unique capsule design • Increased immunity to airborne electrical interference</li> <li>• Improved sensitivity and lower noise. • Wide 50Hz-20,000Hz response • Quick power-up</li> <li>• Accepts high sound pressure levels • Rugged design • Natural sound</li> </ul>		
<b>CS-1e</b>	<b>Short Shotgun Microphone</b>	\$ 850.00
Above model includes these accessories:		
<b>WM-1e</b> Foam Windscreen • <b>ROCS</b> Rubber O-Ring Set (2pcs) • <b>CS-1e Vinyl Case</b>		
<b>CS-1e ACCESSORIES:</b>		
<b>WM-1e</b>	Foam windscreen, Black	\$ 40.00
<b>KS-1</b>	Microphone shock-mount. CS-1e is held firmly in two specially formulated polymer mounts	\$ 135.00
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole or stand	\$ 65.00
<b>KGW</b>	Wired handgrip. As above but wired with cloth covered cable for maximum noise isolation	\$ 100.00
<b>WSJ-1e</b>	Slotted plastic cage softie windjammer	\$ 190.00
<b>ROCS</b>	Rubber O-Rings that expand the CS-1e's diameter to fit the larger shock mounts of certain cameras [10 pcs]	\$ 20.00
<b>CS-1e Vinyl Case</b>	Vinyl case for CS-1e	\$ 45.00

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MODEL	DESCRIPTION	LIST/MAP
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### CS-2 Long Reach Shotgun Microphone

Innovative technology in a standard 10" (250 mm) length, compact 3.9 oz (110g) housing, this model features an unusually long reach by using a unique audio tube length and proprietary capsule design. As a result, a rich, natural tone quality is reproduced. It is easy to maneuver on boom poles and can be camera mounted. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black. High Boost Switch compensates for windscreen attenuation

- Super long reach, only 10" in length
- Suppresses background sensitivity using Sanken's exclusive rear cancellation technology
- Proprietary rectangular capsule design for compact, super-sharp directivity
- Flat frequency response 70Hz to 20kHz
- Easy to handle and operate using 48V phantom power
- Quick power-up
- Standard XLR3 connector

<b>CS-2</b>	<b>Long Reach Shotgun Microphone</b>	<b>\$ 1,150.00</b>
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Above model includes these accessories:

**WM-R2** Foam Windscreen • **CS-2 Vinyl Case**

#### CS-2 ACCESSORIES:

<b>WM-23</b>	Foam windscreen, Black	<b>\$ 50.00</b>
<b>KS-3</b>	Microphone shock-mount. CS-2 is held firmly in two specially formulated polymer mounts	<b>\$ 135.00</b>
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole	<b>\$ 65.00</b>
<b>KGW</b>	Wired handgrip. As above but wired with cloth covered cable for maximum noise isolation	<b>\$ 100.00</b>
<b>GS-23</b>	Suspension handgrip	<b>\$ 275.00</b>
<b>WSJ-23</b>	Softie windjammer	<b>\$ 240.00</b>
<b>WS-4</b>	Slotted plastic cage windscreen	<b>\$ 450.00</b>
<b>WJ-4</b>	Windjammer for WS-4	<b>\$ 350.00</b>
<b>ROCS</b>	Rubber O-Rings that expand the CS-2's diameter to fit the larger shock mounts of certain cameras [10 pcs]	<b>\$ 20.00</b>
<b>CS-2 Vinyl Case</b>	Vinyl Case for CS-2	<b>\$ 45.00</b>



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## Sanken Shotgun Products



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MODEL	DESCRIPTION	LIST/MAP
<b>CSR-2 Long Reach Shotgun Microphone</b>		
<p>Long-reach, highly directional shotgun microphone with switchable rear rejection in a standard 10" (170 mm) length, 0.66" (22 mm) diameter, compact 6 oz (170 g) housing. Rich, natural tone with wide frequency response. The Sanken CSR-2 combines the long acoustic tube and proprietary rectangular capsule design of the CS-2 for super-sharp directivity with the unique switchable rejection of the mid and low frequency range on the side and rear as known from the industry standard CS-3e. In the "rear rejection off" position, the microphone provides a wider image and a warmer room tone.</p> <ul style="list-style-type: none"> <li>• Super long reach, only 10" in length</li> <li>• Suppresses background sensitivity using Sanken's exclusive rear cancellation technology</li> <li>• Proprietary rectangular capsule design for compact, super-sharp directivity</li> <li>• Flat frequency response 70Hz to 20kHz</li> <li>• Easy to handle and operate using 48V phantom power</li> <li>• Quick power-up</li> <li>• Standard XLR3 connector</li> </ul>		
<b>CSR-2</b>	<b>Long Reach Shotgun Microphone</b>	<b>\$ 1,450.00</b>
Above model includes these accessories:		
WM-R2 Foam Windscreen • CSR-2 Vinyl Case		
<b>CSR-2 ACCESSORIES:</b>		
<b>KS-50</b>	Microphone Shock-Mount for CSR-2, The mic is held	<b>\$ 79.00</b>
<b>WM-R2</b>	Foam Windscreen, Black	<b>\$ 50.00</b>
<b>WS-4</b>	Slotted plastic cage windscreen	<b>\$ 450.00</b>
<b>WSJ-23</b>	Softie windjammer	<b>\$ 240.00</b>
<b>GS-23</b>	Suspension Handgrip	<b>\$ 275.00</b>
<b>CSR-2 Vinyl</b>	Vinyl Case for CSR-2	<b>\$ 45.00</b>
<b>CS-3e High Rejection Shotgun Microphone</b>		
<p>Innovative technology in a standard 10.6" (270 mm) length, 4.25oz (120g) housing, this model features excellent side and rear rejection to help capture only the targeted dialogue with little ambient sound. Three directional capsules are arranged in a front-back array to combine line microphone performance and second-order pressure gradient response in a single system. This unique design makes the CS-3e an excellent choice for use in noisy and reverberant environments. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48 volt phantom power required. Matte Black. Low Cut Switch compensates for wind or other vibration.</p> <ul style="list-style-type: none"> <li>• Super long reach, only 10" in length</li> <li>• Suppresses background sensitivity using Sanken's exclusive rear cancellation technology</li> <li>• Proprietary rectangular capsule design for compact, super-sharp directivity</li> <li>• Flat frequency response 70Hz to 20kHz</li> <li>• Easy to handle and operate using 48V phantom power</li> <li>• Quick power-up</li> <li>• Standard XLR3 connector</li> </ul>		
<b>CS-3e</b>	<b>High Rejection Shotgun Microphone</b>	<b>\$ 1,450.00</b>
Above model includes these accessories: <b>CS-3e Vinyl Case</b>		
<b>CS-3e ACCESSORIES:</b>		
<b>CS-3FW</b>	Foam windscreen, Black	<b>\$ 40.00</b>
<b>KS-3</b>	Microphone shock-mount. CS-3e is held firmly in two specially formulated polymer mounts	<b>\$ 135.00</b>
<b>KG</b>	Universal handgrip for shock-mounts. Attaches to pole or stand	<b>\$ 65.00</b>
<b>KGW</b>	Wired handgrip. As above but wired with cloth covered cable for maximum noise isolation	<b>\$ 100.00</b>
<b>ROCS</b>	Rubber O-Rings that expand the CS-3e's diameter to fit the larger shock mounts of certain cameras [10 pcs]	<b>\$ 20.00</b>
<b>CS-3e Vinyl</b>	Vinyl Case for CS-3e	<b>\$ 45.00</b>

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MODEL	DESCRIPTION	LIST/MAP	LIST/MAP
<b>CSS-5 Selectable MONO/STEREO/WIDE Shotgun Microphone</b>			
<p>Another Innovative product, this model features a five (5) capsule design to provide three modes of operation. This unique design makes the CSS-5 a truly versatile choice. Choose between sharp mono directivity, directional stereo, or a wide 140° pattern. Uses standard accessories. Dual 48 volt phantom power required. Matte Black.</p> <ul style="list-style-type: none"> <li>• Unique 5 capsule design</li> <li>• Wide 100Hz-15kHz frequency response</li> <li>• Standard XLR5 connector</li> </ul> <p><b>Modes: Mono</b> - For sharp shotgun directivity and excellent low frequency definition  <b>Normal</b> - For precise directional hyper-cardioid focus with accurate stereo localization  <b>Wide</b> - Expanded 140 degree stereo image for cinematic ambiance and stereo sound effects</p>			
<b>CSS-5</b>	<b>Selectable MONO/STEREO/WIDE Shotgun Microphone</b>	\$	<b>2,300.00</b>
Above model includes these accessories: <b>CSS-5 Vinyl Case</b>			
<b>CSS-5 ACCESSORIES:</b>			
<b>GS-5e</b>	Suspension with handgrip	\$	<b>275.00</b>
<b>WSJ-5</b>	Softie windjammer	\$	<b>170.00</b>
<b>WS-5e</b>	Slotted plastic cage windscreen	\$	<b>490.00</b>
<b>WJ-5e</b>	Windjammer for WS-5e	\$	<b>340.00</b>
<b>SC-532/0.3</b>	5 pin XLRF to two 3 pin XLRM, 0.3m	\$	<b>75.00</b>
<b>SC-551/1.5</b>	5 pin XLRF to 5 pin XLRM, 1.5m	\$	<b>100.00</b>
<b>CSS-5 Vinyl</b>	Vinyl case for CSS-5	\$	<b>45.00</b>
<b>CSS-50 Selectable MONO/STEREO/WIDE Short Shotgun Microphone</b>			
<p>This affordable and light weight model features a five (3) capsule design to provide three modes of operation. Choose between sharp mono directivity, directional stereo, or a wide 140° pattern all with consistent sound characteristics. Uses standard accessories. Dual 48 volt phantom power required. Matte Black.</p> <ul style="list-style-type: none"> <li>• Unique (3) Capsule Design</li> <li>• Wide 100Hz-15kHz frequency response</li> <li>• Standard XLR5 connector</li> <li>• Short 8.5 inches</li> </ul> <p><b>Modes: Mono</b> - For sharp shotgun directivity and excellent low frequency definition  <b>Normal</b> - For precise directional hyper-cardioid focus with accurate stereo localization  <b>Wide</b> - Expanded 140 degree stereo image for cinematic ambiance and stereo sound effects</p>			
<b>CSS-50</b>	<b>Selectable Mono/Stereo/Wide Shotgun Microphone</b>	\$	<b>1,795.00</b>
Above model includes these accessories: <b>CSS-50 Vinyl Case</b> . . <b>CSS-50 Urethane Wind Screen</b>			
<b>CSS-50 Accessories:</b>			
<b>KS-50</b>	Microphone Shock-Mount for CSS-50, The mic is held	\$	<b>79.00</b>
<b>SC-532/0.3</b>	5 pin XLRF to two 3 pin XLRM, 0.3m	\$	<b>75.00</b>
<b>SC-551/1.5</b>	5 pin XLRF to 5 pin XLRM, 1.5m	\$	<b>100.00</b>
<b>CSS-50 Vinyl</b>	Vinyl case for CSS-50	\$	<b>45.00</b>
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MODEL	DESCRIPTION	LIST/MAP
<b>CMS-50 M-S (Mid-Side) Small Shotgun Microphone</b>		
<p>CMS-50 is a 5.4" compact stereo condenser shotgun that weighs only 4.6oz. The mic is especially suited to shoots where tight patterns and premium sound are the goal. It can be camera mounted without interfering with even a short lens, yet still provide the quality of audio demanded by today's professionals.</p> <ul style="list-style-type: none"> <li>• Unique Sanken lightweight design • Sharp directivity • M and S component outputs to compose Stereo signal, convenient for pre and post processing • High sound quality, suitable for ambient recording such as Field Sports, Movies, Operas etc. • Beautiful Cardioid and Figure-8 patterns provide smooth and coherent Stereo • Short 5.4" length, lightweight (less than 5oz) for easy operation • HPF Switch to change low frequency characteristic • Wide 60Hz – 20kHz frequency range</li> </ul>		
<b>CMS-50</b>	<b>M-S (Mid-Side) Stereo Shotgun Microphone</b>	<b>\$ 1,795.00</b>

Above model includes these accessories: **CMS-50 Vinyl Case** • **CMS-50 Urethane Windscreen**

### CMS-50 Accessories:

<b>KG</b>	Hand grip	<b>\$ 65.00</b>
<b>GS-23</b>	Suspension Handgrip	<b>\$ 295.00</b>
<b>SC-532/0.3</b>	5 pin XLR to two 3 pin XLRM, 0.3m	<b>\$ 75.00</b>
<b>SC-551/1.5</b>	5 pin XLR to 5 pin XLRM, 1.5m	<b>\$ 100.00</b>
<b>WS-M1</b>	Softie Cage, windscreen	<b>\$ 460.00</b>
<b>WJ-M1</b>	Windjammer	<b>\$ 290.00</b>
<b>WSJ-M1</b>	Softie windjammer	<b>\$ 190.00</b>

### CMS-10 Camera Mount M-S Stereo Shotgun Microphone

Uses an M-S design to provide stereo or mono audio signals with superior frontal directionality and a rejection of sounds from the sides and back. It is ideal for noisy shooting situations or reverberant environments. The built-in Mono/Stereo switch allows output of a highly directional mono signal to both L/R channels or a L/R stereo signal. The supplied suspension camera-mount suppresses vibrations from both camera and operator movement.

- Mid-Side design • Switchable mono or left/right output • Matrix built in • Optimized pattern • Low proximity effect • Compact size 8.3" (211mm), 6 oz (170g) • Attached 10" (.26m) cable with standard

<b>CMS-10</b>	<b>M-S Stereo Shotgun Microphone</b>	<b>\$ 2,500.00</b>
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Above model includes these accessories: **WSJ-10** Softie windjammer. • **SH-10** Suspension mount

### CMS-10 Accessories:

<b>WSJ-10</b>	Softie windjammer	<b>\$ 150.00</b>
<b>SH-10</b>	Suspension mount	<b>\$ 170.00</b>
<b>SC-532/0.3</b>	5 pin XLR to two 3 pin XLRM, 0.3m	<b>\$ 75.00</b>

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