



SANKEN SHOTGUN MICS



LIST PRICING

MAY 1, 2023

<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
<u>CS-M1</u>	SHORT SHOTGUN MICROPHONE	\$ 895.00

This super cardioid 4" long mic is excellent for dialog and all forms of audio. This CS-M1 has exceptional off-axis rejection. Uses standard 19mm accessories. 48-volt phantom power is required. Matte Black.

Ideal for indoor, boom, plant, stand, or camcorder mounting • Lightweight 2 oz (56.7g) • Sharp directivity • Unique capsule design • Increased immunity to RF interference • Improved sensitivity and lower noise • Wide 50Hz-20,000Hz response • Quick power-up • Accepts high sound pressure levels • Rugged design.

INCLUDED ACCESSORIES WSM-1 Foam Windscreen, CS-M1 Vinyl Case

CS-M1 ACCESSORIES

WSM-1	Foam Windscreen, Black	\$ 36.00
KS-M1	Microphone Shock-Mount	\$ 92.00
KG	Universal Handgrips for Shock-Mounts; Attaches to pole	\$ 65.00
KGW	Wired Handgrip; wired with cloth for maximum noise isolation	\$ 100.00
CS-M1 VINYL CASE	Vinyl Case for CS-M1	\$ 45.00



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<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
<u>CS-1e</u>	LONG REACH SHORT SHOTGUN MICROPHONE Innovative technology in a short 7" long (181.5 mm), ultra-compact oz (82g) housing, this model features a uniquely long reach, extended low-frequency response, and low noise. Specifically designed for the event and the film and television industries, it is also ideal for mounting onto video and film cameras. It is easy to maneuver on boom poles and effective as a handheld shotgun mic. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48-volt phantom power is required. Matte Black. Ideal for camcorder mounting • Lightweight 2.9 oz (80g) • Sharp directivity • Unique capsule design • Increased immunity to airborne electrical interference • Improved sensitivity and lower noise • Wide 50Hz-20,000Hz response • Quick power-up • Accepts high sound pressure levels • Rugged design • Natural sound	\$ 850.00
INCLUDED WM-1e Foam Windscreen, ROCS Rubber O-Ring Set [2 COUNT], CS-1e Vinyl ACCESSORIES Case		
CS-1e ACCESSORIES		
WM-1e	Foam Windscreen, Black	\$ 40.00
KS-1	Microphone Shock-Mount	\$ 135.00
KG	Universal Handgrips for Shock-Mounts; Attaches to pole	\$ 65.00
KGW	Wired Handgrip; wired with cloth for maximum noise isolation	
WSJ-1e	Slotted Plastic Cage Softie Windjammer	\$ 190.00
ROCS	Rubber O-Rings that expand the CS-1e 's diameter to fit the larger shock mounts of certain cameras [10 COUNT]	\$ 20.00
CS-1e VINYL CASE	Vinyl Case for CS-1e	\$ 45.00



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<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
<u>CS-2</u>	LONG REACH SHOTGUN MICROPHONE Innovative technology in a standard 10" (250 mm) length, compact 3.9 oz (110g) housing, this model features an unusually long reach by using a unique audio tube length and proprietary capsule design - producing a rich, natural tone quality. It is easy to maneuver on boom poles and can be camera mounted. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48-volt phantom power is required. Matte Black. High Boost Switch compensates for windscreen attenuation Suppresses background sensitivity using Sanken's exclusive rear cancellation technology • Proprietary rectangular capsule design for compact, super-sharp directivity • Flat frequency response 70Hz to 20kHz • Easy to handle and operate using 48V phantom power • Quick power-up • Standard XLR3 connector	\$1,150.00
INCLUDED ACCESSORIES	WM-23 Foam Windscreen CS-2 Vinyl Case	
CS-2 ACCESSORIES		
WM-23	Foam Windscreen, Black	\$ 50.00
KS-3	Microphone Shock-Mount; CS-2 is held firmly in two specially formulated polymer mounts	\$ 135.00
KG	Universal Handgrips for Shock-Mounts; Attaches to pole	\$ 65.00
KGW	Wired Handgrip; wired with cloth for maximum noise isolation	\$ 100.00
GS-23	Suspension Handgrip	\$ 275.00
WSJ-23	Softie Windjammer	\$ 240.00
WS-4	Slotted Plastic Cage Windscreen	\$ 450.00
WJ-4	Windjammer for WS-4	\$ 350.00
ROCS	Rubber O-Rings that expand the CS-2's diameter to fit the larger shock mounts of certain cameras [10 COUNT]	\$ 20.00
CS-2 VINYL CASE	Vinyl Case for CS-2	\$ 45.00



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<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
<u>CSR-2</u>	LONG REACH SHOTGUN MICROPHONE	\$1,450.00

Long-reach, highly directional shotgun microphone with switchable rear rejection in a standard 10" (170 mm) length, 0.66" (22 mm) diameter, compact 6 oz (170 g) housing. Rich, natural tone with wide frequency response. The Sanken CSR-2 combines the long acoustic tube and proprietary rectangular capsule design of the CS-2 for super-sharp directivity with the unique switchable rejection of the mid and low-frequency range on the side and rear as known from the industry standard CS-3e. In the "rear rejection off" position, the microphone provides a wider image and a warmer room tone.

Suppresses background sensitivity using Sanken's exclusive rear cancellation technology • Proprietary rectangular capsule design for compact, super-sharp directivity • Flat frequency response 70Hz to 20kHz • Easy to handle and operate using 48V phantom power • Quick power-up • Standard XLR3 connector

INCLUDED ACCESSORIES WM-R2 Foam Windscreen **CSR-2 Vinyl Case**

CSR-2 ACCESSORIES

KS-50	Microphone Shock-Mount for CSR-2	\$ 79.00
WM-R2	Foam Windscreen, Black	\$ 50.00
WS-4	Slotted Plastic Cage Windscreen	\$ 450.00
WSJ-23	Softie Windjammer	\$ 240.00
GS-23	Suspension Handgrip	\$ 275.00
CSR-2 VINYL CASE	Vinyl Case for CSR-2	\$ 45.00



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MODEL	DESCRIPTION	MSRP / MAP
CS-3e	<p>HIGH REJECTION SHOTGUN MICROPHONE</p> <p>Innovative technology in a standard 10.6" (270 mm) length, 4.25oz (120g) housing, this industry mainstay features excellent side and rear rejection to help capture only the targeted dialogue with little ambient sound. Three directional capsules are arranged in a front-back array to combine line microphone performance and second-order pressure gradient response in a single system. This unique design makes the CS-3e an excellent choice for noisy and reverberant environments. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Uses standard 19mm accessories. 48-volt phantom power is required. Matte Black. Low Cut Switch compensates for wind or other vibration.</p> <p>Suppresses background sensitivity using Sanken's exclusive cancellation technology • Proprietary rectangular capsule design for compact, super-sharp directivity • Flat frequency response 70Hz to 20kHz • Easy to handle and operate using 48V phantom power • Quick power-up • Standard XLR3 connector</p>	\$1,450.00
INCLUDED ACCESSORIES	CS-3e Vinyl Case	
CS-3e ACCESSORIES		
CS-3FW	Foam Windscreen, Black	\$ 40.00
KS-3	Microphone Shock-Mount; CS-2 is held firmly in two specially formulated polymer mounts	\$ 135.00
KG	Universal Handgrips for Shock-Mounts; Attaches to pole	\$ 65.00
KGW	Wired Handgrip; wired with cloth for maximum noise isolation	\$ 100.00
ROCS	Rubber O-Rings that expand the CS-1e 's diameter to fit the larger shock mounts of certain cameras [10 COUNT]	\$ 20.00
CS-3e VINYL CASE	Vinyl Case for CS-3e	\$ 45.00



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<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
<u>CMS-50 M-S</u>	(MID-SIDE) SMALL STEREO SHOTGUN MICROPHONE CMS-50 is a 5.4" compact stereo condenser shotgun that weighs only 4.6oz. The mic is especially suited to shoots where tight patterns and premium sound are the goals. It can be camera mounted without interfering with even a short lens, yet still provide the quality of audio demanded by today's professionals. Unique Sanken lightweight design • Sharp directivity • M and S component outputs to compose Stereo signal, convenient for pre and post-processing • High sound quality, suitable for ambient recording such as Field Sports, Movies, Operas, etc. • Beautiful Cardioid and Figure-8 patterns provide smooth and coherent Stereo • Short, lightweight (less than 5oz) for easy operation • HPF Switch to change low-frequency characteristic • Wide 60Hz	\$1,795.00
INCLUDED ACCESSORIES	CMS-50 VINYL CASE, CMS-50 Urethane Windscreen	
CMS-50 ACCESSORIES		
KG	Handgrip	\$ 65.00
GS-23	Suspension with Handgrip	\$ 295.00
SC-532/0.3	5 Pin XLRF to Two 3Pin XLRM, 0.3m	\$ 75.00
SC-551/1.5	5 Pin XLRF to 5Pin XLRM, 1.5m	\$ 100.00
WS-M1	Softie Cage, Windscreen	\$ 460.00
WS-5e	Slotted Plastic Cage Windscreen	
WJ-M1	Windjammer	\$ 290.00
WSJ-M1	Softie Windjammer	\$ 190.00



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MODEL	DESCRIPTION	MSRP / MAP
CSS-5	SELECTABLE MONO/STEREO/WIDE SHOTGUN MICROPHONE	\$2,300.00
	<p>Another Innovative product, this model features a five (5) capsule design to provide three modes of operation. This unique design makes the CSS-5 a truly versatile choice. Choose between sharp mono directivity, directional stereo, or a wide 140° pattern. Uses standard accessories. Dual 48-volt phantom power is required. Matte Black.</p> <p>Unique 5 capsule design • Wide 100Hz-15kHz frequency response • Standard XLR5 connector</p> <p>Modes:</p> <ul style="list-style-type: none"> • Mono - For sharp shotgun directivity and excellent low-frequency definition • Normal - For precise directional hyper-cardioid focus with accurate stereo localization • Wide - Expanded 140-degree stereo image for cinematic ambiance and stereo sound effects. 	

INCLUDED ACCESSORIES CSS-5 Vinyl Case

CSS-5 ACCESSORIES		
GS-5e	Suspension with Handgrip	\$ 275.00
WSJ-5	Softie Windjammer	\$ 170.00
WS-5e	Slotted Plastic Cage Windscreen	\$ 490.00
WJ-5e	Windjammer for WS-5e	\$ 340.00
SC-532/0.3	5 Pin XLRF to Two 3Pin XLRM, 0.3m	\$ 75.00
SC-551/1.5	5 Pin XLRF to 5Pin XLRM, 1.5m	\$ 100.00
CSS-5 VINYL CASE	Vinyl Case for CSS-5	\$ 45.00



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<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
CSS-50	<p>SELECTABLE MONO/STEREO/WIDE SHORT SHOTGUN MICROPHONE</p> <p>This affordable and lightweight model features a unique three (3) capsule design to provide three modes of operation. Choose between sharp mono directivity, directional stereo, or a wide 140° pattern, all with consistent sound characteristics. Uses standard accessories. Dual 48-volt phantom power is required. Matte Black.</p> <p>Wide 100Hz-15kHz frequency response • Standard XLR5 connector • Short 8.5 inches</p> <p>Modes:</p> <ul style="list-style-type: none"> • Mono - For sharp shotgun directivity and excellent low-frequency definition • Normal - For precise directional hyper-cardioid focus with accurate stereo localization • Wide - Expanded 140° stereo image for cinematic ambiance and stereo sound effects 	\$1,795.00

INCLUDED ACCESSORIES

CSS-50 Vinyl Case, CSS-50 Urethane Wind Screen

CSS-50 ACCESSORIES

KS-50	Microphone Shock-Mount for CSS-50	\$ 79.00
SC-532/0.3	5 Pin XLR5 to Two 3Pin XLRM, 0.3m	\$ 75.00
SC-551/1.5	5 Pin XLR5 to 5Pin XLRM, 1.5m	\$ 100.00
CSS-5 VINYL CASE	Vinyl Case for CSS-5	\$ 45.00



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<u>MODEL</u>	<u>DESCRIPTION</u>	<u>MSRP / MAP</u>
<u>CMS-10</u>	CAMERA MOUNT MS-STEREO SHOTGUN MICROPHONE Uses an M-S design to provide stereo or mono audio signals with superior frontal directionality and a rejection of sounds from the sides and back. It is ideal for noisy shooting situations or reverberant environments. The built-in Mono/Stereo switch allows the output of a highly directional mono signal to both L/R channels or an L/R stereo signal. The supplied suspension camera mount suppresses vibrations from both camera and operator movement. Mid-Side design • Switchable mono or left/right output • Built-in Matrix • Optimized pattern • Low proximity effect • Compact size 8.3" (211mm), 6 oz (170g) • Attached 10" (.26m) cable	\$2,500.00

INCLUDED ACCESSORIES **WSJ-10** Softie Windjammer, **SH-10** Suspension mount

CMS-50 ACCESSORIES		
WSJ-10	Softie Windjammer	\$ 150.00
SH-10	Suspension Mount	\$ 170.00
SC-532/0.3	5 Pin XLRF to Two 3Pin XLRM, 0.3m	\$ 75.00



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Sanken reserves the right to improve or alter product design and specifications without notice or obligation

WARRANTY TERMS:

- 1 year from invoice date when purchased from authorized Sanken Microphone Dealers.
- Includes parts and labor for product defects and returns ground shipping to North America locations only.

RESOURCES:

Inquiries & Purchase orders: sales@plus24.net

***Specify Purchase Order Number, Items and method of shipping being requested. Products usually ship within 36 hours ARO.*

Sanken Website: SankenMicrophones.com