



CAPTURE THE **WHOLE STORY**

Sanken Production **Shotgun Microphones**

Movie & Television Production
Sports • Sound Design
Corporate Video Production

SankenMicrophones.com



SANKEN PRODUCTION **SHOTGUN MICS**

CS-M1

**4 inch, 2 oz.
Short Shotgun**



The CS-M1 sets new standards of sound quality for a short shotgun mic. From pro boom pole drama and film location recording to DSLR camera-mounted applications, the CS-M1 delivers pristine quality with sharp directivity. The CS-M1 is only 4" in length and weighs less than 2 oz.

Mono

CS-1e

**Long Reach
Lightweight
Short Shotgun**



The low cost CS-1e is a remarkably directional microphone, featuring a longer pickup reach, extended low frequency response and significantly lower noise. The lightweight CS-1e is easily handheld, mounted on a boom pole or concealed on the new smaller camera bodies.

Mono

CS-2

**Exceptionally
Long Reach
& Rich, Natural
Tone**



Standard length shotgun with greater directivity and extended reach via unique audio tube length, emulating longer shotguns. Proprietary rectangular diaphragm design offers a rich, natural tone throughout the frequency spectrum. HF boost compensates for frequencies lost at longer distances.

*Mono
Switchable HF Boost*

CSR-2

**Highly
Directional
with Switchable
Rear Rejection**



Another problem solver from Sanken, the CSR-2 microphone offers a rich, natural tone with optimum, extended reach. Its 3-capsule design features a unique switchable rear rejection feature. Overcoming this issue is unique to Sanken, another first in the industry.

*Mono
Switchable Rejection*

CS-3e

**Long Reach
Side Rejection**



The industry standard for difficult environments, the CS-3e offers a natural tone with wide frequency response and exceptionally narrow directivity. This 3-capsule design features a unique switchable side rejection of the mid and low frequencies. A low frequency roll-off is also offered.

*Mono
Switchable HP Filter*



SANKEN PRODUCTION **SHOTGUN MICS**

CSS-50

**Short
Switchable
Mono/Stereo**



Thanks to Sanken's original thin square capsule design, 3-capsules can be installed in a shorter acoustic tube, maintaining basic shotgun performance while offering various selectable stereo modes. High-performance electret condenser capsules provide a wide frequency response, and high sensitivity.

*Mono
Normal (Stereo 115°)
Wide (Stereo 140°)*



CSS-5

**Mono/Stereo
Normal (Stereo)
Wide (140°)**



5-capsules and 3 imaging modes for a variety of applications in location and studio recording. Mono mode provides high directivity over a wide frequency spectrum, especially below 500Hz. Excellent for noisy environments and capturing realistic stereo perspectives. Low proximity effect.

*Mono
Normal (Stereo)
Wide (140°)*



CMS-10

**Compact
Stereo for
Quality
Camera Audio**



Introduced as the world's first camera-mount stereo shotgun mic, the CMS-10 has become the new industry-wide switchable stereo/mono mic. Using M-S capsule techniques, it offers a superior frontal directivity, mono compatibility and superior localization in the stereo field.

*Mono
Stereo*



CMS-50

**Stereo M-S
Figure-8 &
Cardioid**



The unique CMS-50 is a 5.4" compact M-S (Mid-Side) stereo condenser shotgun that weighs only 4.6 oz and is especially suited to shoots where tight patterns and premium sound are the goal. The M-S configuration makes it possible to adjust stereo width at the mixer or in post.

*Mono
M-S Stereo*



CAPTURE THE **WHOLE STORY**





Movie & TV Production

Sports

Sound Design

Corporate Video
Production

CS-3e & CS-M1

Perfect Combination

CS-3e the Ultimate Shotgun for Difficult Environments with the **CS-M1** for Boom Pole Drama and Mobile Camera Mounting

The CS-3e offers a natural tone with wide frequency response and exceptionally narrow directivity. At only 4" in length and weighing less than 2 oz., the unobtrusive CS-M1 is the latest addition to the Sanken Production microphone range.



Capture the **Whole Story** with Sanken Production **Shotgun Mics**

Sanken Microphone Co., Ltd. is one of the leading professional microphone manufacturers in Japan, established in 1926.

Performance, reliability and outstanding sonic quality characterize Sanken shotgun mics and are the reasons why they have gained worldwide popularity with production and sound design professionals.

With 9 different models to choose from including mono, stereo & M-S formats, Sanken can satisfy all of your shotgun production needs.

SankenMicrophones.com



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